



Technical Rider

Peter & Friends is a “Theatre for the Very Young” style concert for toddlers and their families. Through live music and interactive puppetry, children get to experience the music of Prokofiev in a unique way, connecting the dots between musical and visual narrative.

With the immersive nature of this program, the following technical guidelines are flexible to fit your venue’s needs and schedule. This performance was originally developed as an interactive, immersive experience for the youngest of art seekers, with minimal chair seating in the venue in a well maintained, swept facility safe for crawlers. The current iteration of the show is also flexible to fit more traditional proscenium-concert venues with larger audience sizes.

A. STAGE REQUIREMENTS

1. Non-proscenium venues: a performance space no smaller than 50’ x 28’ for audiences of 75 or less. Greater audiences require additional space.

2. Proscenium Venues: the stage performance space is flexible, but should comfortably fit the five musician, and 3 storytellers/puppeteers.
3. Wing Space: No wing, fly, or “off-stage” space is required for this program.
4. Surface: Venue should be flat. No Marley style dance floor is required for this program. Venue should be well maintained, swept, and have no major seams or trip hazards.
5. Temperature: Performance area and dressing rooms should be maintained at a temperature between 68-80° F.
6. Backdrop/Cyc: No Backdrop or Cyc is required for this program. Given that the program centers around nature: any use of natural light or window views is encouraged.
7. Musician Stage: In non-proscenium venues, Teller Productions encourages the use of a shallow height riser stage or alternative (stanchions, etc.) to create a designated musician space for the performance. This helps in allowing toddlers to roam and experience the program on their terms while protecting the musician’s instruments. Musician stage (or alternative) and any skirt masking required is provided by Presenter. Musician stage should fit all five musicians, their chairs, and music stands.
8. Non-proscenium Venue Seating: Mostly floor seating is requested for this program. Teller Productions encourages the use of rag rugs, mats, or alternatives that create a designated “seat” for a family. Chair seating is use near the back/ entrance of the performance space and along the perimeter of the room. Rugs/ Mats and Chairs are provided by Presenter.



Past venues have had success using rugs similar to image:

2'x 3' or 3'x 5' Green Shag Rug

[Home Depot \(Link\)](#)

9. Proscenium Venue Seating: Given the show is developed for toddlers, we encourage the venue have “booster” seats for theater seating to allow a better view of the performance.
10. Load-In: Teller Productions does not travel with lighting or sound equipment. Presenter agrees to pre-hang lighting required for recommended washes and install musician stage prior to load-in. Teller Productions requires one-hour set up time prior to technical/music rehearsals.
11. Load-Out: Teller Productions requires 45 minutes for load-out, following the last performance/meet-and-greet.
12. Layout: *Peter & Friends* utilizes a flexible floor plan to fit most venues. Teller Productions will provide Presenter with a layout drawn specifically to their venue space upon receiving technical specifications. Layout will include dimensions of all Teller Productions set pieces.
13. Exclusive Use: Performance space must be secure and kept for exclusive use by Teller Productions during engagement, including set-up, rehearsal, and performances. In the event the venue is otherwise needed, Presenter agrees to provide an alternative secure facility for storing of set/props/puppets and personnel to aid in the storing and transport.

B. WARDROBE

1. Dressing Rooms: Presenter provides 2 dressing rooms within the same building, centrally located to performance venue.
2. Wardrobe Maintenance: Presenter provides access to steam iron, ironing board, and washing machine and dryer for duration of engagement.

C. GREEN ROOM

1. Presenter provides access to green room centrally located to performance venue with access to drinking water and refrigerator for duration of engagement.

D. LIGHTING

1. Theatrical Lighting is not required for performance, and can be performed in a general stage wash or full natural light. Should Presenter choose to add lighting transitions, Teller Productions recommends the following:
 - i. General Stage Wash
 - ii. Cool Stage Wash
 - i. Warm Stage Wash
 - iii. Special over house right Box with Gate
 - iv. Special over house left Box beside Tree
 - v. Special upstage center, in front of musician stage
 - vi. Special House Center
2. A Script will be provided to Light Board Operator or Stage Manger with recommended lighting cues.

E. AUDIO

1. It is to the discretion of Presenter whether sound amplification is required for storytellers or musicians, given the venue and audience size.
2. Should amplification be required, Presenter will provide 2 wireless over-the-ear lavalier microphones for use by storytellers.
3. No Audio playback is required from Teller Productions for performance.
4. Amplification for the musicians is to the discretion of the Presenter for its venue.
- 5.

F. PERSONNEL

Provided by Teller Productions

1. 2 Storytellers
2. 1 Puppeteer/Company Manager

Provided by Presenter

1. 5 Musicians (Oboe, Flute, Clarinet, Horn, Bassoon).
 - i. Musicians may change at the discretion of Presenter during duration of engagement, given no additional rehearsals be required of Teller Productions personnel.
2. Any stage hands required for operation of light or sound boards, as applicable to venue.
3. Stage Manager
4. House Management/Box Office Personnel

G. DOCUMENTS

1. Music: Teller Productions will provide Presenter with sheet music, printed cue sheets, and scripts for musicians at least 3 weeks prior to engagement. Musicians must return provided documents following the last performance.
2. Script: Teller Productions provides an up-to-date digital copy of script to Presenter via Dropbox or email prior to engagement. Printed copies will be provided upon request.

H. WORK SCHEDULE / REHEARSALS

Prior to Teller Productions Arrival:

1. Hang of any lights deemed necessary by Presenter for performance.
2. Install of any sound equipment deemed necessary by Presenter.
3. Install of musician stage (Non-proscenium Venues).
4. Install of audience chairs/rugs (Non-proscenium Venues).

The following set up / rehearsal time is require:

1. One hour set up time for storytellers.
 - i. Technical transitions may be worked/rehearsed during this time period, with time remaining following set up.
2. One hour rehearsal for storytellers *prior* to musician rehearsal
 - i. Technical transitions may be worked/rehearsed during this time period.
3. One hour minimum rehearsal with musicians
 - i. Given musicians' union schedule, any technical elements should *not* be worked during the music rehearsal time.

Teller Productions Load-In Schedule is flexible to fit availability of venue, and may be split between days.

Teller Productions Contact

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Teller Productions

Peter & Friends Technical Rider

Signature of this Technical Rider implies that Presenter and their agents, including theatre managers, technical directors, and operating staff agree to all of the above requirements unless specifically amended in writing and agreed to by Teller Productions.

Signature

Date

Printed Name, Title